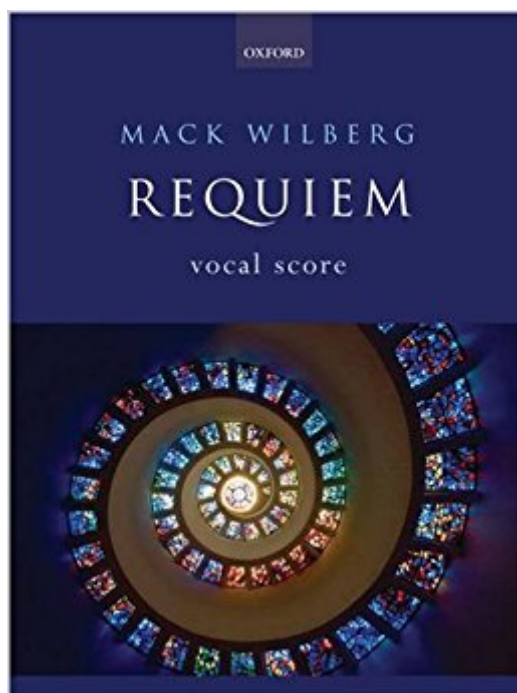


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Requiem: Vocal Score



Synopsis

for mezzo-soprano and baritone soli, SATB, and orchestra In a style influenced by Vaughan Williams and Finzi, this work evokes a reflective and sometimes other worldly atmosphere. The seven movements may be sung as individual pieces. The text is in Latin for some movements and English in others. Orchestral material is available on hire.

Book Information

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Customer Reviews

Mack Wilberg is the Music Director of the Mormon Tabernacle Choir. He was appointed Music Director in March 2008, having served as Associate Music Director since May 1999. He is a former professor of music at Brigham Young University, where he received his bachelors degree; his masters and doctoral degrees are from the University of Southern California. In addition to his conducting responsibilities he is active as pianist, choral clinician, composer, arranger, and guest conductor throughout the United States and abroad. In addition to the many compositions he has written for the Mormon Tabernacle Choir, his works have been performed by artists such as Renée Fleming, Frederica von Stade, Bryn Terfel, The Kings Singers, and narrators Walter Cronkite and Claire Bloom. Wilbergs arrangements and compositions are performed and recorded all over the world. With their grandeur, energy, and craftsmanship, they inspire performers and audiences everywhere.

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